



At the heart of writing center work is talk: writers and readers sit side-by-side to discuss ideas, experiences, assignments, writing, classes, education itself.... In fact, our intention to have one-on-one conversations with writers is what makes us unique in our academic settings. As conference keynote speaker Muriel Harris points out in "Talking in the Middle," student writers have a lot to gain from the kinds of interactions we offer in the writing center. The conversations we have there can facilitate thinking and encourage trust and openness in writing: through conversation, writers and readers can ask questions and explore ideas freely. Ultimately, Harris writes, "Sitting with a student for a half-hour or an hour, a tutor is able to work primarily with the writer as a person." At this year's PNWCA conference, we will reexamine talk as we use it in the writing center.

Pacific Northwest Writing Center Association

The purpose of the PNWCA is to further the theoretical, practical and political interests of writing center staff and to encourage meaningful dialogue about writing and learning. Membership includes writing center staff from Alaska, British Columbia, Oregon, Washington and the Yukon.

Materials Exchange

How do you promote your center? Feel free to bring materials or other items from your center for our materials exchange table.

Keynote

Muriel "Mickey" Harris

Muriel Harris declines to send a real photo of herself as her incredible resemblance to all of the Dixie Chicks causes paparazzi to hound her. Rumors are that she is retired as the Director of the Writing Lab at Purdue and continues to serve as editor of *The Writing Lab Newsletter* and to work on revisions of her *Prentice Hall Reference Guide*, a handbook for freshman composition (soon to appear in the 7th edition). In reality, when she's not saving the earth from global warming, inventing renewable, non-polluting energy sources, or negotiating a lasting peace for the entire Middle East, she enjoys tasting expensive wines; spoiling incredibly adorable, brilliant grandchildren; and leaping from tall buildings in a single bound (when no one is looking).



Pre-Conference Session

Wayne Robertson

"Meeting the Needs of Multilingual Students in Writing Centers"



During this free workshop Wayne Robertson, writing center scholar and maker of the film *Writing Across Borders*, and WCC English faculty Katherine Burns will talk with a panel of WCC International Program students about their experiences writing for American classrooms. Topics will include cultural differences in writing, issues of correctness and accent, as well as suggestions the students have for faculty and writing assistants. Following a short break, workshop participants will explore questions like these: How do we negotiate writers' expectations and genuine language needs with our commitment not to use an assimilationist approach? How can our tutor training best prepare us to value cultural differences and to work thoughtfully and creatively with students from other cultures and rhetorical traditions?

Conference Registration

← Please cut and mail with payment

Name _____

Title _____

School _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Registration Type

FT Faculty/Admin = \$60US/\$70CDN	Number	Sub-Total
	x _____	\$ _____

PT Faculty/Staff = \$40US/\$47CDN	x _____	\$ _____
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Student/Tutor = \$20US/\$24CDN	x _____	\$ _____
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After 4/13/07 add \$10US/\$12CDN/person x _____ \$ _____

Note: If you are registering as a group, please list additional attendees on the back of this form and place totals in the appropriate spot above.

Check here if you plan to attend the free preconference session.

Payment

Please make checks payable to **PNWCA**.

Mail to: PNWCA
Kulshan Hall
Whatcom Community College
237 W. Kellogg Road
Bellingham, WA 98226

**GROUP REGISTRATION
ADDITIONAL ATTENDEES**

Name _____
 Full-Time Faculty/Administration
 Part-Time Faculty/Staff
 Student/Tutor

Name _____
 Full-Time Faculty/Administration
 Part-Time Faculty/Staff
 Student/Tutor

Name _____
 Full-time Faculty/Administration
 Part-Time Faculty/Staff
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 Student/Tutor

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 Full-Time Faculty/Administration
 Part-Time Faculty/Staff
 Student/Tutor

Name _____
 Full-time Faculty/Administration
 Part-Time Faculty/Staff
 Student/Tutor

Check here if vegetarian meal required and place asterisk by appropriate name(s).



Overview

4/27/07, Friday

4:00—6:00 Pre-Conference Session

4/28/07, Saturday

8:00—9:00 Registration & Coffee Hour
 9:00—10:00 Welcome & Keynote Address
 10:15—11:15 Concurrent Session A
 11:30—12:30 Concurrent Session B
 12:30—1:30 Lunch & Board Meeting
 1:45—2:45 Concurrent Session C
 3:00—4:00 Concurrent Session D
 4:15—4:45 Closing Session

Location

All concurrent sessions will take place in the Heiner Center at Whatcom Community College. All other events will take place in the Syre Student Center's main theatre.

For a map of the campus, please go to:
<http://www.whatcom.ctc.edu/content/AboutItem.phtml?art=39>.

More Information

PNWCA website:
<http://www.acadweb.wvu.edu/writingcenter/PNWCA.htm>

Questions about the conference? Please contact Sherri Winans at swinans@whatcom.ctc.edu.

Lodging

Quality Inn Baron Suites
 100 E. Kellogg Road
 Bellingham, WA 98226 USA
 360.647.8000 or 1.800.900.4661
 Room rates start at \$60.00
 ** For conference rate, mention PNWCA and register before April 1, 2007. **

**4th Annual Regional Conference
of the Pacific Northwest
Writing Center Association**

April 28, 2007

